

Muriel Cooper



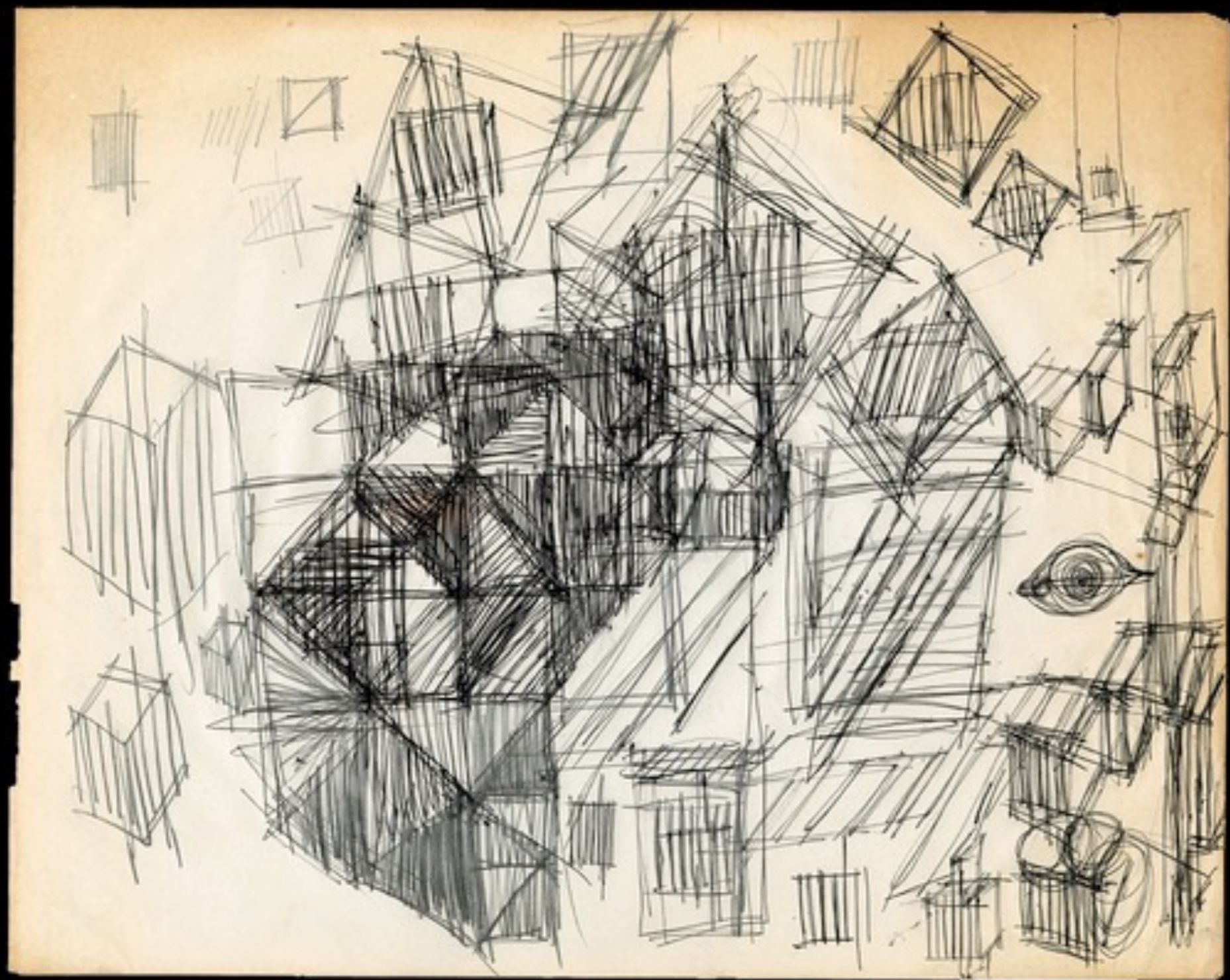
Visible Language
Intelligent Graphics of the Future
Television Paper of the Future
Movie Paper of the Future
Interactive Cinema
Interactive Video
Interactive Media
Interactive Graphics
Interactive Future
Interactive People
Interactive Creativity

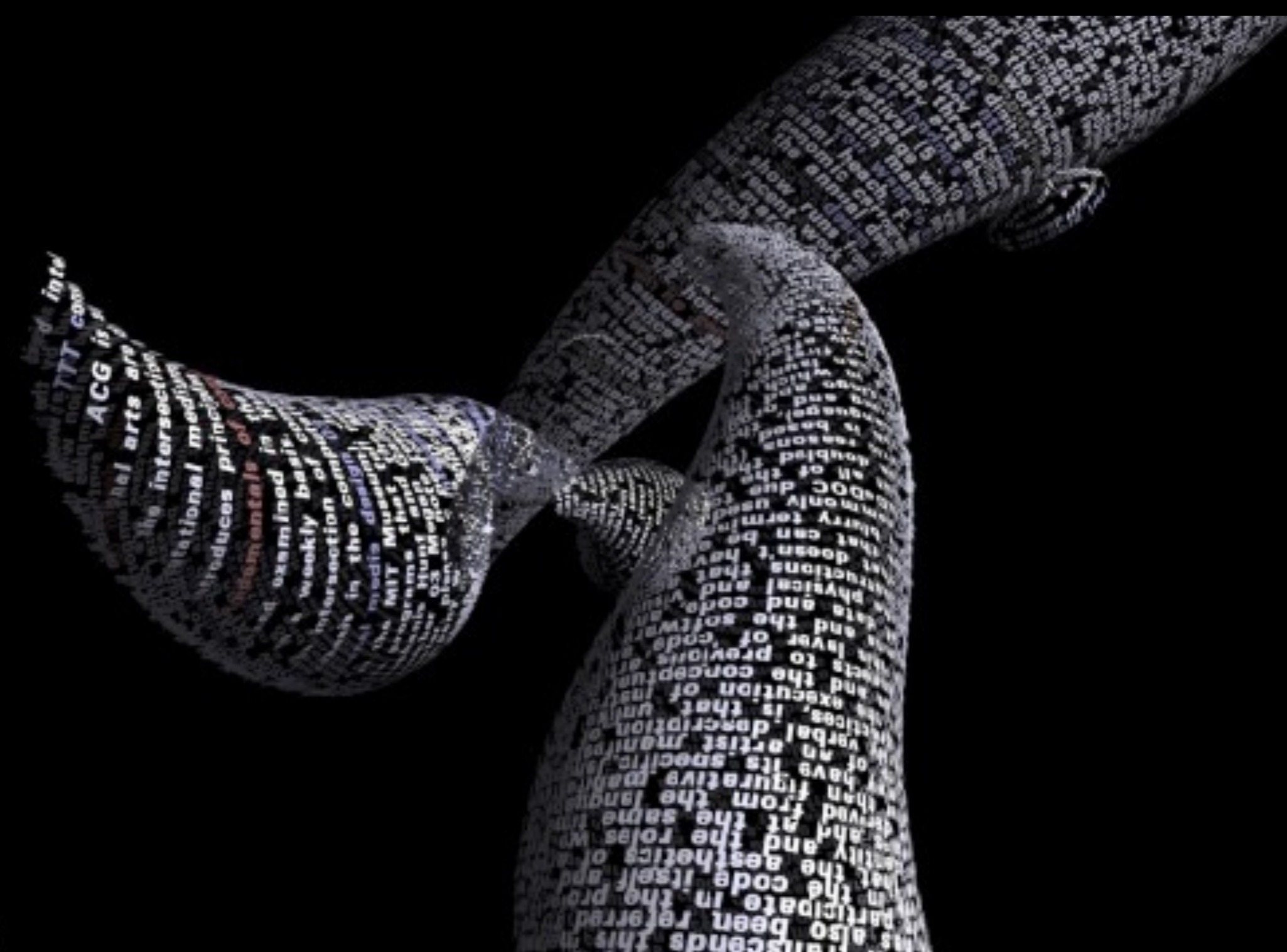
The Visible Language Workshop
People
Creativity

Visible Language
Intelligent Graphics of the Future
Television Paper of the Future
Movie Paper of the Future
Interactive Cinema
Interactive Video
Interactive Media
Interactive Graphics
Interactive Future
Interactive People
Interactive Creativity

MESSAGES AND MEANS

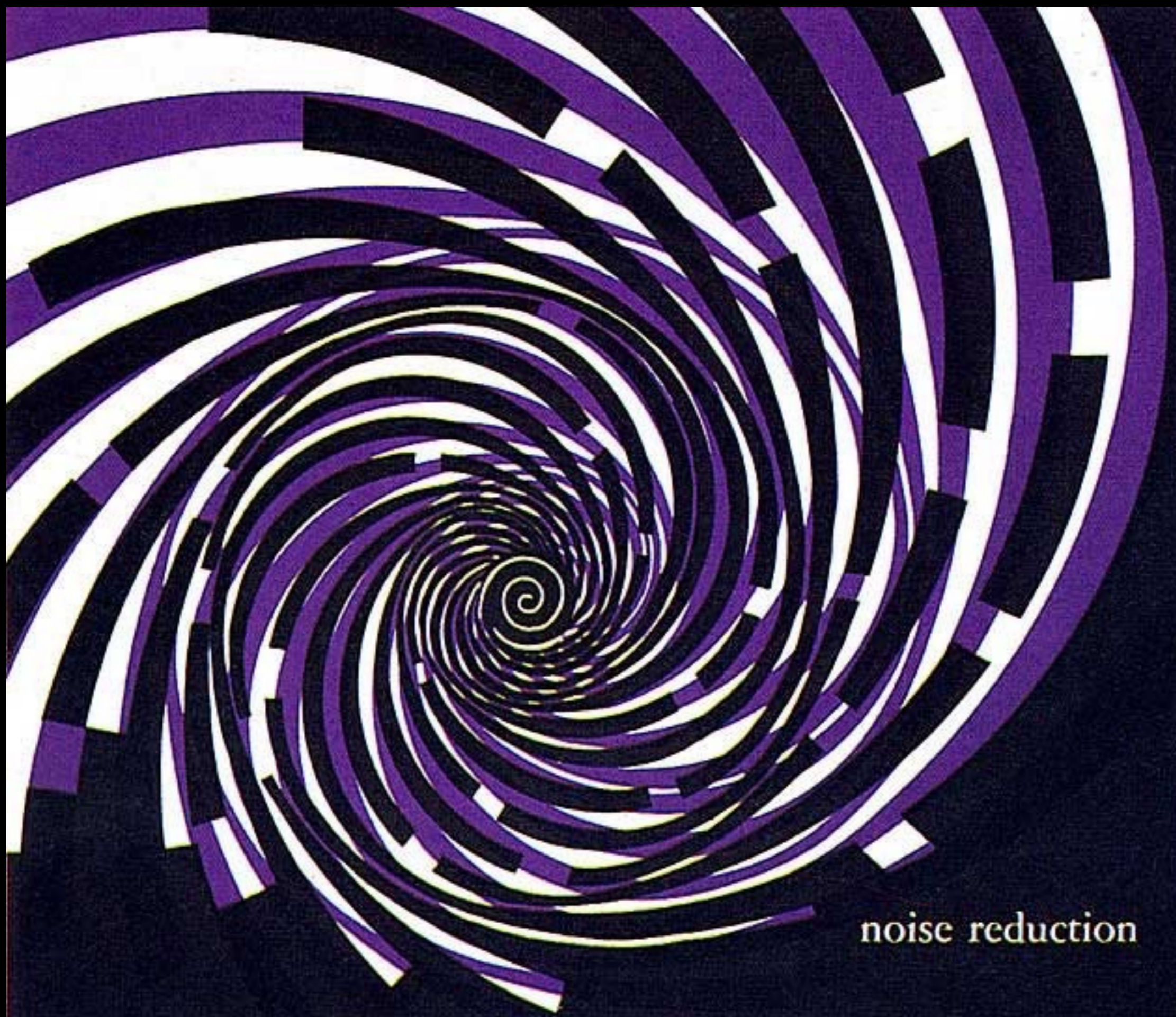
MURIEL COOPER
AT MIT





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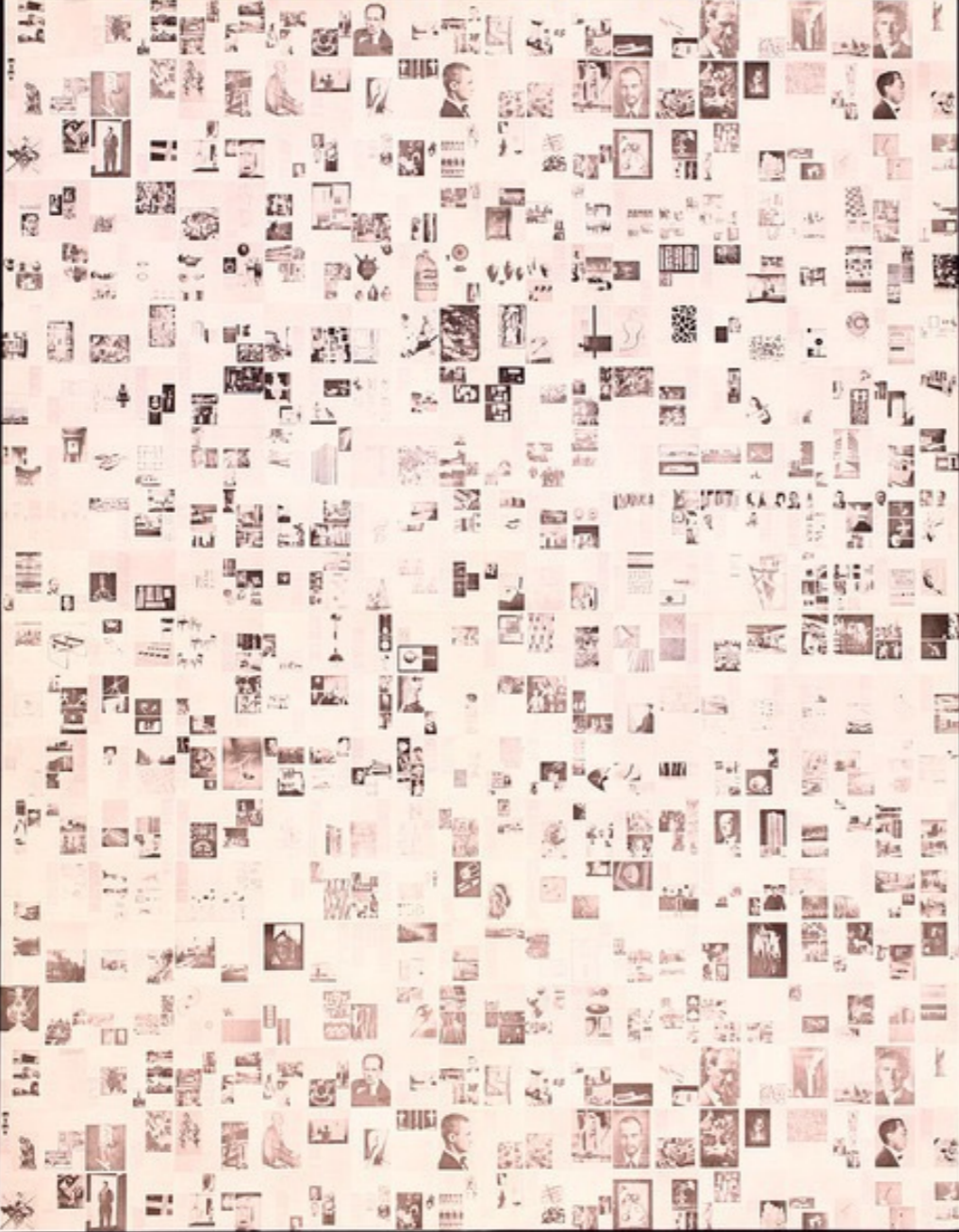
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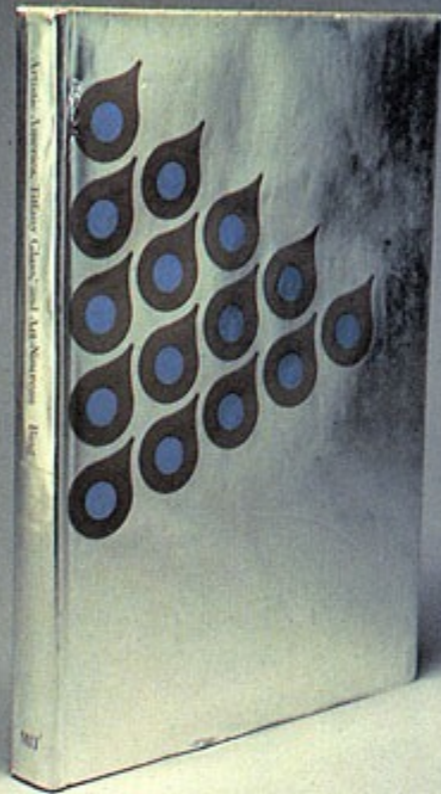
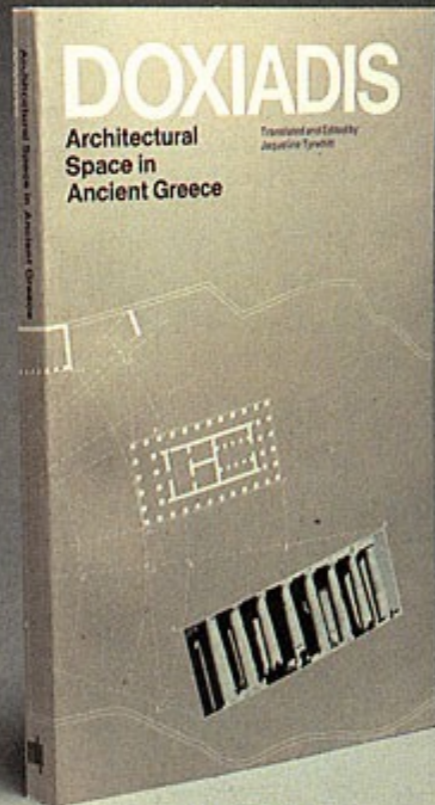
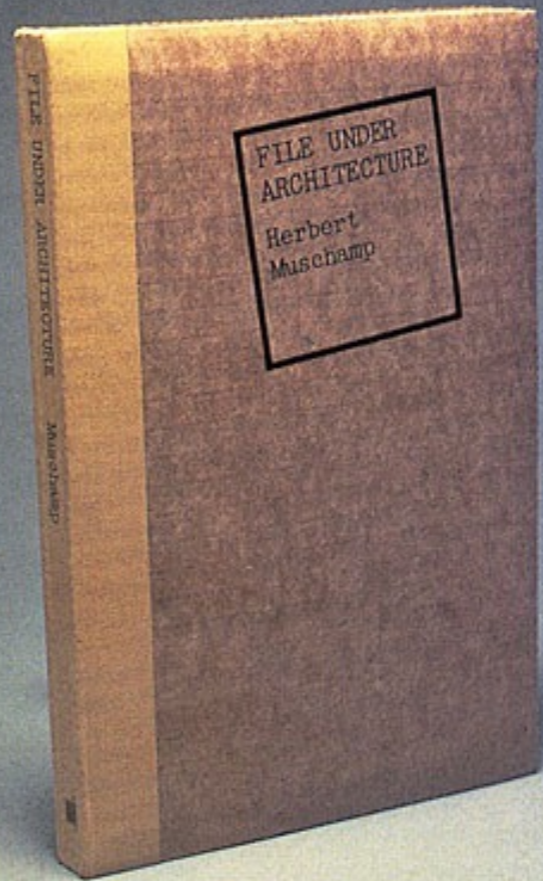
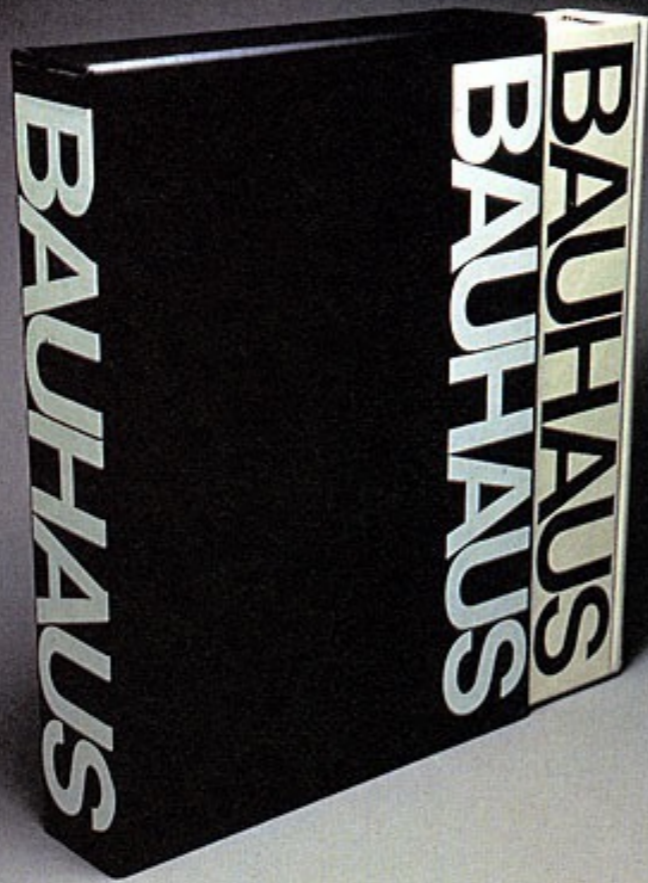


noise reduction

MASSACHUSETTS INSTITUTE OF TECHNOLOGY, AUGUST 12-16; AUGUST 19-23; SUMMER SESSION, 1957

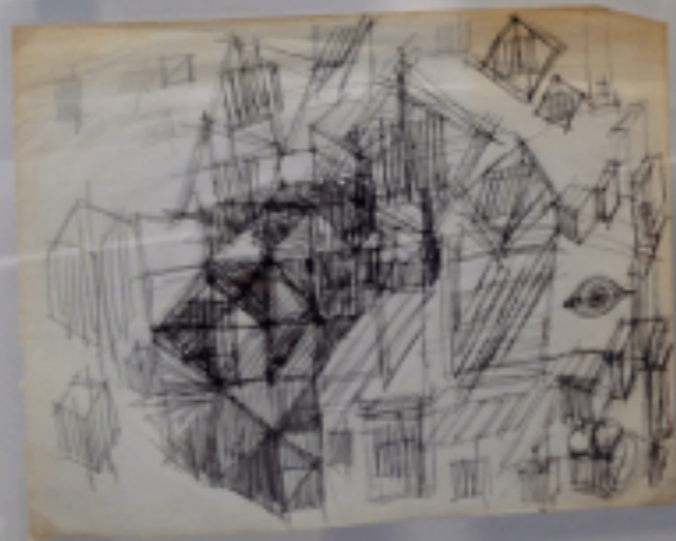
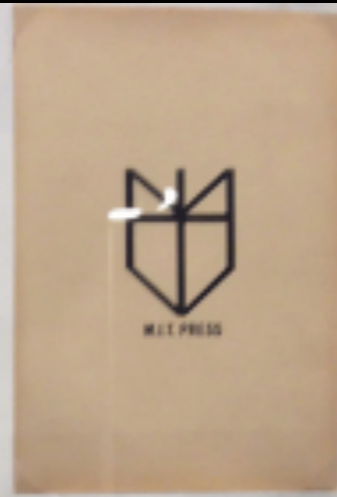
BAUHAUS

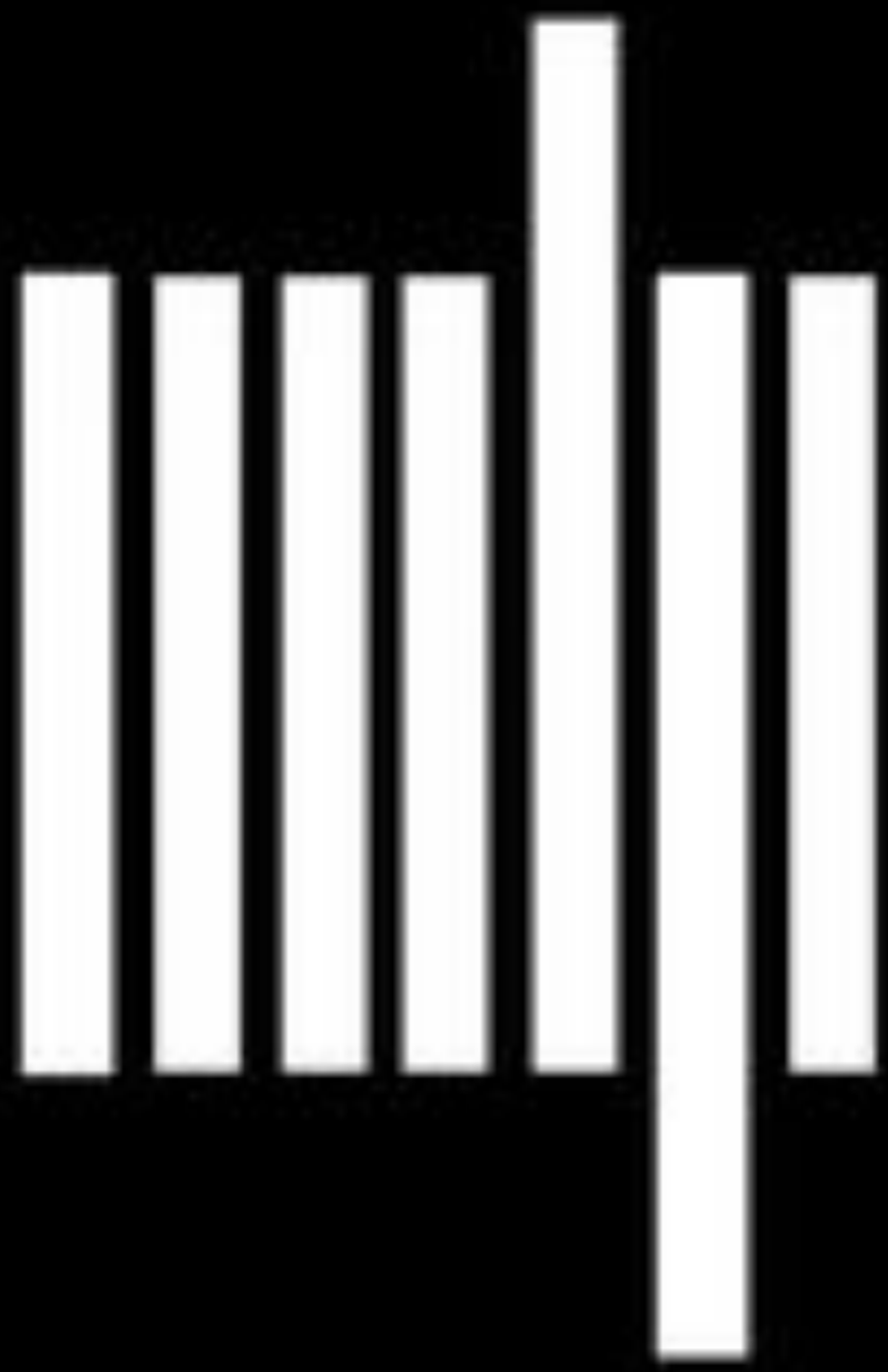




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 mit
media
lab

 affective
computing

 biomechatronics

 camera
culture

 changing
places

 civic
media

 design
fiction

 fluid
interfaces

 human
dynamics

 lifelong
kindergarten

 macro
connections

 mediated
matter

 molecular
machines

 object-based
media

 opera of
the future

 personal
robots

 playful
systems

 responsive
environments

 social
computing

 social
machines

 speech +
mobility

 synthetic
neurobiology

 tangible
media

 viral
communications





Summer Session 1981-27 July 1981
Graphics and New Technology-M. Cooper

AVM
Studio
Master
Cassette

side **1**
60
30 min./side

abcde fghijklm

12345

45 point Bodoni (Black 2000/17)

ABCDEF GHIJ

UVW

abcde fghijklm

Ramtek

abcde fghijklm

12345

abcde

UVW

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Ramtek

